



COURSE SYLLABUS

COURSE TITLE	<i>EU PUBLIC POLICY ANALYSIS</i>	COD:
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YEAR OF STUDY	2 / MASTER	SEMESTER	2	COURSE STATUS (MA-MANDATORY / OP-OPTIONAL)	OP
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NUMBER OF HOURS		TOTAL HOURS PER SEMESTER	TOTAL HOURS OF INDIVIDUAL ACTIVITY	EVALUATION TYPE (P-final project, O – oral examination, E- written examination, M-mixt)	LANGUAGE OF TEACHING
Course	Seminar				
20	24	44	88	M	ROMANIAN

COURSE HOLDER	ACADEMIC GRADE, SURNAME, NAME	DEPARTMENT
	Prof. hab., dr. Ana-Maria BERCU Prof. hab., dr. Gabriela BOLDUREANU Assist. prof., dr. Marius Constantin APOSTOAIIE	Department of Finance, Money and Public Administration

PREREQUISITE(S):	None
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COURSE OBJECTIVES	GENERAL OBJECTIVE: <i>The course will provide a strong background for EU policy formulation, setting feasible and testable objectives, choosing appropriate policy instruments, assessing policy outcomes and procedures and adjustment of policy targets. The EU policies will be analysed.</i>
	I. The general framework of public policy. European Public Policy I.1. Concept of European Public Policy I.2. “Actors” involved in EU Public Policy I.3. Objectives of EU Public Policy



	<p style="text-align: center;">II. Typology of EU Public Policy</p> <p>II.1. Constituent policy II.2. Distributive Policy III.3. Regulatory Policy III.4. Redistributive Policy</p> <p style="text-align: center;">III. Cycle of Public Policy</p> <p>III.1. The concept of cycle of public policy III.2. Problem identification and agenda setting III.3. Rational decision - a model of adopting public policy III.4. Implementation and monitoring of public policy III.5. Evaluation of policy</p> <p style="text-align: center;">IV. The process of public policy in European Union</p> <p>IV.1. Financial and Monetary Policy in EU IV.2. European Social Policy IV.3. Environmental Policy in EU IV.4. Policy of Young in EU</p>				
<p>OUTCOMES</p>	<ul style="list-style-type: none"> - understanding the EU policies framework; - promoting, implementing and evaluating the policies at the EU and national level; - applying the knowledge on EU policy and understanding the role of financial instruments in sustaining the European policies to be more competitive and promote the equity and competitiveness at all levels of decisions; - summarize and critically assess the strengths and weakness of the main theories of policymaking in the European Union. 				
<p>TOPICS/HOURS</p>	<table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: center; border-bottom: 1px solid black;">NAME OF THE CHAPTERS</th> <th style="text-align: center; border-bottom: 1px solid black;">NO OF HOURS</th> </tr> </thead> <tbody> <tr> <td style="border-top: 1px solid black; border-bottom: 1px solid black;">I. The general framework of public policy. European Public Policy</td> <td style="border-top: 1px solid black; border-bottom: 1px solid black; text-align: center;">8</td> </tr> </tbody> </table>	NAME OF THE CHAPTERS	NO OF HOURS	I. The general framework of public policy. European Public Policy	8
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	II. Typology of EU Public Policy	10
	III. Cycle of Public Policy	10
	IV. The process of public policy in European Union	16

BIBLIOGRAPHY	<p>Books and research papers</p> <ol style="list-style-type: none"> 1. Bercu Ana-Maria, <i>Analiza politicilor publice, suport de curs, master Administrație Publică, an univ.</i> 2021. 2. Vinning Weimer, <i>Analiza politicilor publice</i>, Editura Arc, Chisinau, 2004. 3. Pollitt, Christopher si Geert Bouckaert, 2004, <i>Reforma managementului public. Analiza comparată</i>, Epigraf, Chișinau. 4. Dunn, William N., <i>Analiza politicilor publice</i>. Iași: Polirom, 2010.(WD) 5. Adrian Miroiu, Marian Zulean, Mireille Radoi, <i>Politici publice</i>, , Editura Politeia, Bucuresti, 2002. 6. William Wallace, Helen Wallace <i>Procesul politic in Uniunea Europeana (ed. IV)</i>, , Editura Arc, Chisinau, 2004. 7. Brian W. Hogwood, Gunn Lewis A., <i>Introducere in politici publice</i>, Editura Tei, Bucuresti, 2000. 8. Frank Fischer; Gerald J. Miller si Mara S. Sidney (eds.), 2007, <i>Handbook of public policy analysis: theory, politics, and methods</i>, Taylor & Francis Group. 9. Lelieveldt, H. and Princen, S. (2011) <i>The Politics of the European Union</i>. Cambridge: Cambridge University Press, pp. 51-78. 10. Newman, A.L. (2020) 'Digital Policy-Making in the European Union: Building the New Economy of an Information Society', in Wallace, H., Pollack, M.A. and Roederer-Rynning, C. (eds.) <i>Policy-making in the European Union</i>, pp. 275-296. 11. Wallace, H., Pollack, M. A., & Young, A. R. (Eds.). (2015). <i>Policy-making in the European Union (Seventh edition)</i>. Oxford, UK: Oxford University Press. 12. Schimmelfennig, F., Leuffen, D., & Rittberger, B. (2015). The European Union as a system of differentiated integration: interdependence, politicization and differentiation. <i>Journal of European Public Policy</i>, 22(6), 764–782. 13. <i>EU Public Policies</i> / https://commission.europa.eu/strategy-and-policy/policies_en 14. JRC <i>Publications Repository</i> / https://publications.jrc.ec.europa.eu/repository/search/?filter=GROUP:G002 <p>Video materials</p> <p><i>EU policy and implementation -1.3 The European policy process.</i> / https://www.youtube.com/watch?v=4GPLHub3NKc</p> <p><i>The potential of Social Europe</i> / https://www.youtube.com/watch?v=T0JFQPccoHw</p> <p><i>The European Union's Green Deal, Explained</i> / https://www.youtube.com/watch?v=gShVdPOp1D4</p> <p><i>Timeline: Europe and young people</i> / https://www.youtube.com/watch?v=jxQV50QeSDI</p> <p><i>What is the EU policy cycle?</i> / https://www.youtube.com/watch?v=l5en24omjqM</p>
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EVALUATION	Requirements	<ol style="list-style-type: none"> 1. The course will be based on interactive didactical tools: multimedia presentations, free discussions, study-cases, role-plays etc. to develop new skills for students or to improve the existing ones. 2. The connection between professors and students will be based on face-to-face meetings at the class hours, corresponding via e-mail or office hours. 3. The evaluation will be based on an essay on a specific topic according with the themes discussed, which should be presented by the students at the meetings after a preliminary schedule established with the professors involved and on-going assessment. 4. To pass the discipline, the students should obtain minim 5 grade (calculated as arithmetic media of project and on-going assessment). 								
	Composition of the final grade	<table border="0"> <thead> <tr> <th style="color: blue;">Activity</th> <th style="color: blue;">Percentages</th> </tr> </thead> <tbody> <tr> <td>Essay</td> <td>50%</td> </tr> <tr> <td>On-going assessment</td> <td>50%</td> </tr> <tr> <td>Total</td> <td>100%</td> </tr> </tbody> </table>	Activity	Percentages	Essay	50%	On-going assessment	50%	Total	100%
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